

WE ARE THE CHAMPIONS

As recorded by Queen

♩ = 106

G

C

G

1

Gtr III

T		3		3		3		3		3	
A		4		3		4		3		4	
B		5		3		5		3		5	

Gtr I

T			3								
A		5	4	3	4	5		5	4	3	4
B		5	5	4	5	3		5	5	4	3

C

G

C

G

4

T	3		3		3		3		3		3
A	4		3		4		3		4		3
B	5		3		5		3		5		3

T			3								
A	5	5	4	3	4	5		5	5	4	3
B	5	5	3	3	3		5	5	3	3	3

The musical score is divided into two systems. The first system consists of a treble staff with a key signature of one flat and a common time signature, followed by a guitar staff with six strings. The chords are E♭, E♭m7, E♭, E♭m7, E♭, G, C, and F. The second system consists of a treble staff with a key signature of one flat and a common time signature, followed by a guitar staff with six strings. The chords are E♭, E♭m7, E♭, E♭m7, E♭, G, C, and F. The melodic line is in the treble clef, and the guitar parts are in the bass clef. The score is divided into two systems, each with a treble and bass staff.

[illegible]

12

D B^b C F A B^b F[#]dim D

T 5 1 2 5 5 6 2 2
A 7 3 3 5 5 7 2 2
B 5 1 3 5 5 8 1 0

Gtr II

T
A 3 5 1 3 2 5 7 5 7
B 1 2

sl. H 6 6 5 3 2

Gtr I

T 6 1 5 6
A 7 2 5 7
B 5 1 3 1 3 5 5 6

sl. 1 3 5 5 6 6 5 3 2

15

G C7 B^b B^bdim F E^b

T
A
B

T
A
B

T
A
B

sl.

18

A⁷ B⁷ Cm7add11 F

T
A
B

19

T
A
B

20

T
A
B

21

C7sus4

Gtr I

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

23

C G C G C G

T A B

Gtr V

T A B

Gtr I

T A B

26

C G E^b E^bm7 E^b E^bm7

T 3 3 6 6 6 6

A 5 5 8 8 8 8

B 3 3 6 6 6 6

T 5 4 4 3 3 5 8 9 8 8 8 8 8 6 9 8 8 9

A 3 5 4 3 3 5 8 8 8 8 8 8 8 8 8 8 8

B 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8

T 5 5 4 3 4 3 3 5 5 6 8 8 8 9 8 8 6 9 8 8

A 5 5 4 3 4 3 3 5 5 6 8 8 8 9 8 8 6 8 8 8

B 5 5 4 3 4 3 3 5 5 6 8 8 8 9 8 8 6 8 8 8

29

E^b G C F B^b A^b C

Gtrs II, V

Gtr II

Gtr IV

T A B

9 11 11 9 11 11 9 11 11 11 13 13

H H H H

32

F A D B^b C

T A B

T A B

T A B

H H H P

34

F A B^b Fdim D

T A B

T A B

T A B

sl. H

H

36

G C7 B^b B^bdim F E^b

T
A
B

T
A
B

T
A
B

11 10 11 11 13 9 11 13 12 11 5 5 6 5 5 6

H H sl. sl.

42

D B^b C F A

T 5 1 3 5 5
A 6 2 5 6 6
B 5 1 3 5 5

T
A 3 5 1 3 2 5 7 5 7
B 1 3

sl. H

Gtr I

T 6 3 3 5 5 1 2 5
A 7 3 3 5 5 3 2 5
B 5 1 1 3 3 1 1 3 5 5

sl.

44

B^b Fdim D G C7

T 1 4 2 3 3
A 3 3 0 3 3
B 1 0 2 3 3

T
A
B 6 6 5 3 2 5 3

Gtr IV

T 13 15 15 15 13 15 15 13 11 10 12 6 11
A
B

H H P sl. sl.

46

B^b B^bdim F E^b

T
A
B

T
A
B

17 18 18 17 17 18 15 17 17 15 13 15 17 17 15 13 15 17 17 15 13

H H H H H H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, scales, and melodic lines. The guitar part features a prominent arpeggiated figure in the first system, which transitions into a more complex melodic line in the second system. The vocal part consists of a single melodic line with lyrics. The piano part provides a harmonic foundation with chords and a melodic line. The score is labeled with "A", "B", and "C" at the top, indicating different sections or measures. The guitar part is labeled with "A", "B", and "C" at the bottom, indicating different sections or measures. The vocal part is labeled with "A", "B", and "C" at the bottom, indicating different sections or measures. The piano part is labeled with "A", "B", and "C" at the bottom, indicating different sections or measures.